

Syllabus  
Applied Voice  
MUAM/MUAC/MUAS 1503, 3503, 5503, 6503  
section 707

Instructor: Dr. Snider (he, him), room 201  
Studio Class: Varies (See schedule)  
Departmental Recital: Varies (See schedule)

Time: One hour per week, arranged  
Credit hours: 2 to 3

Contact Information

Mobile phone: (940) 206-2468  
(For emergencies ONLY!)

E-mail: jeffrey.snider@unt.edu

Grading

Members of the voice faculty will each give the final jury a numerical grade. The average of these grades will constitute 50% of the student's final grade. The remaining 50% is given by the instructor and is based on the quality of work done during the semester. (This **only** applies to students who are required to do juries.)

Juries

Juries are required of most voice students in this section. They will be scheduled during the last week of classes and will involve students singing two or more pieces from their repertoire for the semester in front of the voice faculty.

Studio Class

Students enrolled in voice are expected to attend the weekly studio class. Under some circumstances students may petition the instructor to be released from this requirement on a term-by-term basis. Students are expected to perform two to three times each term.

Attendance

Students are expected to show up promptly for each lesson. If you are late any time missed will be lost. Lessons cannot "run over." If you are unable to attend, please let me know as soon as possible. The following are considered "excused absences":

Illness and family emergencies.

Participation in official university functions (such as ensemble performances and off-campus observations.)

However, I should be notified at least twenty-four hours before your lesson. A certain amount of leeway will be given, but only in extreme emergencies.

**All other absences are considered "unexcused."**

Make-up lessons

The following lessons will be made up-

*Lessons missed by the instructor*

*Lessons missed because of "excused" absences.*

(see Attendance)

### Purchasing Music

The purchase of print music is an expense that should be planned for each semester. You should expect to spend at least \$20 per piece assigned. Photocopying music for the purpose of avoiding purchase is both illegal and unethical. All students, regardless of major, should be building personal libraries of solo vocal music during their studies at UNT.

### Practice

Students are expected to devote a certain amount of time each week to practicing. The amount of practice time needed each week will vary depending on such factors as the students' major, level, repertoire requirements, etc. It is incumbent on all voice students to prepare their own repertoire. It is neither your instructor's nor your pianist's responsibility to teach notes! Students who consistently come to lessons unprepared will find it difficult, if not impossible, to be successful in the program.

### Lesson time

When it is your lesson time, please knock on the door! If I am not in, please wait at least ten or fifteen minutes before leaving. Occasionally I am delayed, but I rarely miss a lesson without at least having a note left by the door.

### Recital Attendance

Undergraduate students enrolled in MUAM or MUAC lessons must ALL events defined by the Division of Vocal Studies as required. These will generally be:

- Voice Departmental Recitals
- Voice Faculty Recitals
- Guest Voice Recitals at UNT

Attendance is required at a TOTAL of 15 recitals/concerts per semester. In addition to the "required events", the following UNT programs apply toward this requirement:

- Voice Degree Recitals
- Voice Non-Degree Recitals
- Choir Concerts
- Opera Theatre Productions

Other performances (including off-campus) may count toward the minimum number if approved PRIOR to the event.

### Snider Studio Class/Departmental Schedule

January 18	Studio Class – MU 2006 (3:00 PM)
January 25	Studio Class – MU 288
February 1	Studio Class – MU 232
February 8	Departmental Recital – VH 5:00 PM Studio Class - VH
February 15	OPEN
February 22	Studio Class – MU 289 Departmental Recital – VH
March 1	4:00 PM Studio Class - MU 258
March 8	Studio Class – MU 2006 Departmental Recital – VH
March 15	<b>SPRING BREAK</b>
March 22	Studio Class - MU 289
March 29	Studio Class - MU 258 Departmental – RH
April 5	Studio Class - MU 232
April 12	Departmental - VH
April 19	Studio Class - VH

Studio Classes are at 3:00 PM, unless otherwise noted

Departmental Recitals are at 4:00 PM

VH = Voertman Hall

RH = Recital Hall (MU 301)

### **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty.

According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: [https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

### **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

### **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

### **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

### **UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

### **Health and Safety Information**

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

### **Registration Information for Students**

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

### **Academic Calendar at a Glance, Spring, 2022**

See: [Academic Calendar at a Glance](#)

Link: [https://registrar.unt.edu/sites/default/files/Spring\\_2022\\_Academic\\_Calendar.pdf](https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf)

### **Final Exam Schedule**

See: [Spring, 2022 Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

### **Financial Aid and Satisfactory Academic Progress**

#### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

### **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

**ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found at:

See: [Drops and Withdrawals](#)

Link: <https://sfs.unt.edu/class-drop-and-withdrawal-refunds>

(Also see Academic Calendar, listed above)

**STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)